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AEA

Ht: 5’8” Wt: 165 lbs

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| **Theater** |

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| *Well* | Head Nurse, Howard, D | 1st Stage/Dir. Michael Bloom |
| *Diary of Anne Frank* | Kraler, Nazi | Olney Theatre/Dir. Derek Goldman |
| *Falling Out Of Time* | Centaur | Theater J/Dir. Derek Goldman |
| *The Sisters Rosensweig* | Nick Pym | Theater J/Dir. Kasi Campbell |
| *Passion Play* | Carpenter/Ensemble | Forum Theatre/Dir.Michael Dove |
| *The Love of the Nightingale* | King Pandion, Male chorus | Constellation/Dir.Allison Arkell Stockman |
| *carried away on the crest of a wave* | Crumb, Rick | Hub Theatre/Dir.Helen Murray Pafumi |
| *Agnes Under the Big Top* | Shipkov | Forum Theatre/Dir. Michael Dove |
| *The Hampton Years* | President Bridgman/Art Critic | Theater J/Dir.Shirley Serotsky |
| *Henry V* | King of France, Grey, Salisbury | Folger Theatre/Dir. Robert Richmond |
| *Taming of the Shrew* | Pedant, Bartencio | Folger Theatre/Dir. Aaron Posner |
| *The Language Archive* | Resten | Forum Theatre/Dir. Jessica Burgess |
| *Much Ado About Nothing* | Leonato | Perseverance Theatre/Dir. Eleanor Holdridge |
| *Twelfth Night* | Sir Toby Belch | Perseverance Theatre/Dir. PJ Paparelli |
| *The Laramie Project* | Moises, Dennis Shepherd | Perseverance Theatre/Dir. Leigh Fondakowski |
| *How I Learned to Drive* | Uncle Peck | Perseverance Theatre/Dir. Peter DuBois |
| *The Tempest* | Caliban | Perseverance Theatre/Dir. Molly Smith |
| *This Wonderful Life* | One Man Show (30+ characters) | Perseverance Theatre/Dir. Tim Hyland |
| *Blithe Spirit* | Charles | Perseverance Theatre/Dir. Anita Maynard-Losh |
| *The Crucible* | Reverend Parris | Perseverance Theatre/Dir. Eleanor Holdridge |
| *Doubt* | Father Flynn | Perseverance Theatre/Dir. Flordelino Lagundino |
| *The Rocky Horror Show* | Eddie, Doctor Scott | Perseverance Theatre/Dir. Anita Maynard-Losh |
| *A Streetcar Named Desire* | Mitch | Perseverance Theatre/Dir. Molly Smith |
| *The People’s Temple* | Phil Tracy, Congressman Ryan | Perseverance Theatre/Dir. Leigh Fondakowski |
| *Hedda Gabler* | Lovborg | Perseverance Theatre/Dir. Molly Smith |
| *Equus* | Frank Strang | Perseverance Theatre/Dir. PJ Paparelli |
| *Macbeth* | Banquo | Perseverance Theatre/Dir. Molly Smith |
| *A Midsummer Night’s Dream* | Peter Quince | Perseverance Theatre/Dir. PJ Paparelli |
| *The Cherry Orchard* | Peter Trofimov | Perseverance Theatre/Dir. Molly Smith |
| *Hamlet, Prince of Denmark* | Player King, Gravedigger | Perseverance Theatre/Dir. PJ Paparelli |
| *Man in the Flying Lawn Chair* | Walter | Perseverance Theatre/Dir. Peter Dubois |
| *The Oedipus Cycle* | Kreon | Perseverance Theatre/Dir. Molly Smith |
| *The Waiting Room* | Doctor Doug | Perseverance Theatre/Dir. Anita Maynard-Losh |
| *Wild Nights with Emily* | Austin Dickinson | Perseverance Theatre/Dir. Peter DuBois |
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| **Screen** |

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| *American Milkshake* | *principal* | A film by David Andalman, *(premiered at Sundance 2013)* |
| *The Men Who Build America* | *principal* | History Channel |
| *For the rights of All: Ending Jim Crow in Alaska* | *supporting* | PBS  Dir. Jeffry Silverman |

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| **Training/Special Skills** |

English dialects: RP, Cockney, Scottish, Boston, Texas. Stage Combat: hand-to-hand, broadsword, rapier & dagger. Spanish.